

Marmara University Faculty of Architecture School of Architecture and Design
2021-2022 Autumn Semester
ARCH 224 Architectural Criticism – Syllabus

Course Title	Code	Semester	Hour (T+P)	Credit	ECTS
Architectural Criticism	ARCH 224	3	2 + 0	2	3
Prerequisites	–				
Language of Instruction	English				
Course Type (Required / elective)	Elective				
Course Coordinator	Assist. Prof. Dr. H. Nur KIZILYAPRAK				
Instructor / email	Assoc. Prof. Dr. İmre EREN ÖZBEK, iozbekeren@gmail.com Assist. Prof. Dr. Zeynep İNAN OCAK, zeynepinanocak@gmail.com Assist. Prof. Dr. H. Nur KIZILYAPRAK, nur.kizilyaprak@gmail.com				
Assistants	Assist. Prof. Dr. Mina Hazal Taşçı, mhtasci@gmail.com				

Goals	The course aims to provide students with critical and linguistic tools to evaluate architecture.
Learning Outcomes	<ol style="list-style-type: none"> 1. Developing critical thinking in architecture 2. Ability to read, discuss and interpret architecture.
Course Content	<p>The course will introduce the students to critical thinking in architecture in different aspects.</p> <p>The first part of the course will provide the students with a language to discuss and evaluate architecture. It will cover seminars on different approaches to role and function of architecture.</p> <p>In the second part of the course students are expected to read texts, make research and develop critical approaches to their chosen/given architectural Project related with seminars, on which they will produce presentations.</p>

Assessment Criteria	Assessment Components	
	Mid-term Grade: Attendance (5%) + 2 films & writings (15%) + 2 poster submissions and presentation (20%)	% 40
	Final Grade: Attendance (5%) + final submission and presentation (55%)	% 60
	Course success-Total	%100

ECTS / WORKING HOUR TABLE			
Activities	Number of Weeks	Duration (Hour)	Working Hour
Duration of Course (Including Exams: 15 x Total Weekly Course Hour)	15	2	30
Extracurricular Working Hour (Seminar Attendance, Preparatory Work, Review Assignments, Internet Studies, etc.)	15	2	30
Mid-term Exam	1	10	10
Final Exam	1	20	20
Working Hours in Total			90
Working Hours in Total / 30			90/ 30
ECTS Credit of the Course			3

REFERENCES
The readings mentioned in the weekly plan.

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WEEKLY TOPICS AND PREPARATIONS			
WEEKS	DATE	TOPICS	PREPARATIONS
1. Week	04.10.2021	–	–
2. Week	11.10.2021	General Meeting	Introduction to the studio culture and content.
3. Week	18.10.2021	Introduction: Criticism in architecture. SEMINAR: What is Criticism? Yaylagül CERAN	–
4. Week	25.10.2021	SEMINAR: Changing Boundaries of Public & Domestic Space – Ufuk KÜÇÜKYAZICI	Readings: <ul style="list-style-type: none"> Dick Urban Vestbro and Liisa Horelli, Design for gender equality - the history of cohousing ideas and realities Zeynep Toker, New Housing For New Households: Comparing Cohousing And New Urbanist Developments With Women In Mind Dolores Hayden, Two Utopian Feminists and Their Campaigns for Kitchenless Houses
5. Week	01.11.2021	SEMINAR: Flexibility in Architectural Design – Esin HASGÜL	Readings: <ul style="list-style-type: none"> John Habraken, 2008, <i>Design for flexibility</i> Schneider and Till, 2005, <i>Flexible housing: Opportunities and limits</i>
6. Week	08.11.2021	SEMINAR: Editing the critique: Re-reading Frampton's "a critical history of modern architecture" - Gülşah AYKAÇ	Reading: <ul style="list-style-type: none"> Kenneth Frampton, 1992, <i>A critical history of modern architecture</i> (Deep Reading of "Preface+Introduction+Table of Contents" parts) <p>---</p> Film: Playtime, Jacques Tati, 1967. Writing: Short brief of the film with max. 150 words
7. Week	15.11.2021	SEMINAR: Space-Place / Non-Place – İmre ÖZBEK EREN	Readings: <ul style="list-style-type: none"> Özbek Eren, İ. (2016) 'Yer', 'Yok-Yer'e Karşı: Mimarlıkta Bir Tartışma Alanı, <i>MSGSÜ Yayınları</i> 834, Mimari Tasarım Sorunları Ders Notları Kitabı, Nesrin Dengiz Armağanı, 4, s:66-74. Arefi, M., "Non-Place And Placelessness As Narratives Of Loss: Rethinking The Notion Of Place", <i>Journal Of Urban Design</i>, Vol.4, No.2,1999, S:179-193. <p>---</p> Film: Ecumenopolis 2012, İmre Azem Writing: Short brief of the film with max. 150 words
MIDTERM WEEK 20.11.2021-01.12.2021		2 Poster Submission Students will prepare two posters of two preselected seminars (posters will cover the visual reading of the main idea of the seminars and they will include 300-400 words written content).	
8. Week	06.12.2021	MIDTERM JURY	Presentations of the posters submitted for the midterm + Discussion
9. Week	13.12.2021	SEMINAR: Conserve for whom? – Esin Tekin	Readings: <ul style="list-style-type: none"> ICOMOS, The NARA Document on Authenticity, 1994 William Morris & Philip Webb, The SPAB Manifesto Film: Canım Sulukle (My beloved Sulukule), 2011, Nejla Osseiran Writing: Short brief of the film with max. 150 words
10. Week	20.12.2021	SEMINAR: Art, Architecture & Criticism – Nicole KANÇAL-FERRARI	Readings: <ul style="list-style-type: none"> Mario Gandelsonas, The City as the Object of Architecture. Peter Marcuse, The Layered City Film: Matrix, 1999, Wachowski Kardeşler, Blade Runner, 2017, Denis Villeneuve, bilimkurgu, ABD. Writing: Short brief of the film with max. 150 words (2 questions about conservation)
11. Week	27.12.2021	SEMINAR: Cities as Layered Places/Spaces – Nazlı SONGÜLEN	Readings: <ul style="list-style-type: none"> Mario Gandelsonas, The City as the Object of Architecture. Peter Marcuse, The Layered City Film: Inception (2010) Christopher Nolan, ABD. Writing: Short brief of the film with max. 150 words
12. Week	03.01.2021	Students' presentations	Film: Truman Show, 1998, Peter Weir Writing: Short brief of the article and film with max. 150 words
13. Week	10.01.2021	Students' presentations	Film: Dogville, 2003, Lars von Trier Writing: Short brief of the article and film with max. 150 words
14. Week	17.01.2021	Students' presentations	Film: Demhane, 1964 Writing: Short brief of the article and film with max. 150 words
FINAL WEEK 24.01.2021-06.02.2021		Poster + Paper Submission 1-Students will prepare a poster of architect/architectural project/seminar (Examining and visualizing architects and architectural projects related to the content of the course within the scope of seminars) 2- There will be an article exam (Details will be announced later)	