

Course Title	Code	Semester	Hour (T+P)	Credit	ECTS
DIPLOMA PROJECT	ARCH 402	8	4 + 4	6	12
Prerequisites	ARCH 401				
Language of Instruction	English				
Course Type (Required / elective)	Required				
Course Coordinator	Prof. Dr. İmre Özbek Eren (imre.eren@marmara.edu.tr)				
Instructors / email	Prof. Dr. İmre Özbek Eren (imre.eren@marmara.edu.tr), Assist. Prof. Dr. Gülşah Aykaç (gulsahaykac@gmail.com), Prof. Dr. Nezh Aysel (nezih.aysel@gmail.com), Cihan Sevindik (csevindik@officepan.com).				
Research Assistants	Research Assist. Rumeysa Temel, Research Assist. Furkan Sağdıç.				

Goals
<p>ARCH 402 Diploma Project / MIM 402 <i>Diploma Projesi</i>, as the 8th semester's course in the Curriculum of the Marmara University, Faculty of Architecture and Design, School of Architecture, is the last design studio and the graduation project. The course prepares architecture students for the profession of architecture.</p> <p>In the diploma project course, the students are expected to go through a design process by adding the knowledge, experience, equipment and skills gained in all architectural education. While doing this, they are expected to make an architectural interpretation by evaluating the different scales and contexts of the city and architecture from an interdisciplinary perspective.</p> <p>The Diploma Project is the last stage of the students' education and is a process in which the regular critical-discussion environments that are customary in the studio are diluted. It is aimed to develop skills of making architectural decisions with interim critiques (such as workshops, juries, seminars and sketch exams) organized within a certain calendar.</p> <p>2022-2023 Fall Semester ARCH 402 Diploma Project Conceptual Framework:</p> <p>Diploma Project Course mainly questions how citizens could exist and inhabit in the most important centers of a metropolis such as İstanbul, of which natural, historical and cultural layers are under transformation with local and global dynamics.</p> <p>In this light, the course asks for a holistic approach, starting from the urban scale, which includes diversified dynamics, to the architectural scale which deepens spatial decisions reflected up to the scale of architectural detail in the thinking process.</p> <p>In the project, it is important to convey how the coexistence and transition between macro-scale and micro-scale is ensured, and how analyzes are reflected in architectural design proposal and spaces. In this axis, how the context of architectural design is defined by the student is a basic departure point.</p> <p>In particular, the diploma project focuses on two different regions, the Golden Horn and Beyazıt, which are planned to open up different possibilities of publicity for discussion under the upper theme of "Urban-Public Co-Working Spaces." The theme intends to create a publicity provided by the shared spaces by the citizens.</p>

Learning Outcomes	<ul style="list-style-type: none">• Ability to carry out an architectural design-project process individually and together with intermittent jury meetings, with all its complex dimensions.• To be able to define the problems and potentials of an urban fabric with different dimensions such as history, culture, topography.• To be able to define the relationship and contextual framework of architectural design with "place."• To provide a comprehensive integration of design knowledge between different scales, social and environmental impacts. And turning it into an architectural project,• Ability to interpret the architectural program using creative and complex relationships,• Ability to use various expression methods in all processes of architectural design (to express an idea, to represent it in 2D or 3D, etc.)
Course Content	<p>There are two sites for the choice of the students. In assessment, both sites would have equivalent characteristics.</p> <p>In design approaches, it is expected that the working areas will provide both local people, citizens and visitors with the opportunity to live and experience. It should not be forgotten that urban is both based on a global network and the daily lives of the local people.</p> <p style="text-align: center;">THEME: 'CO-WORKING' COMPLEX WITH PUBLIC SPACES</p> <p>Subject: The program should be interpreted depending on the sub-titles given below and the urban characteristics of the sites. In other words, both sub-titles such as impact hub or incubator center could be interpreted and studied for both sites. For example, if a student center is to be studied in the Golden Horn, the program should be interpreted according to the specific locality of Golden Horn. The same situation is also valid for the Beyazit area.</p> <p>Students are expected to interpret the following two sub-titles under the top theme, along with the desired program framework, through "encounters," and interpret and specify the program. Students are expected to explore the urban and spatial dynamics of the given places and propose a hybrid program that presents strategies specific to these dynamics. It is important that the program elements establish complex and diversified spatial relations with each other.</p> <p>The architectural program outlined below is based on basic ideas on the topic and sub-topics. Each approach of the students will make the architectural design unique, such as detailing the program, defining the space, scale, activities and relationships. Inclusion of other spaces are up to the discretion of the student.</p> <p>•IMPACT-HUB/ INCUBATOR CENTER /SOCIAL UTILITY AREAS Co-working spaces have areas providing different public spaces to the city and its users, allowing them to produce, work and meet together. It enables different entrepreneurs/offices to cooperate and provides an opportunity to develop new ideas and projects. It has a mixed-use, flexible, and shared spatial program and organization. Major program items are: Shared offices, spaces for open,semi-open and closed public activities and gathering space(s), meeting areas, administrative units, customizable working areas, units which could be changed according to the public functions, and rentable temporary accommodation units. The aim is to design a building/building group (library, conference hall...) that provides the opportunity to work together, develop ideas, and hold meetings, rather than an office building.</p> <p>•STUDENT CENTER It is basically a specialized coworking, research, and development center for university students. It is open to all university students and the city. It aims to enable students to interact with students and students with citizens in knowledge production processes. It has areas which allow different entrepreneurs to cooperate and to produce and work together. And it has a mixed-use, flexible, shared spatial program and organization.</p>

The main program elements are: research and development spaces, learning and education units (workshops, laboratories, etc.), shared studying spaces, spaces for open, semi-open and closed public activities and meeting space(s), administrative units, customizable workspaces, units which could be changed according to the public functions, and temporary accommodation units such as dormitories or research-residency units.

Program/Content:

It is expected that the program setup will produce answers to urban spatial dynamics and spatially relate to each other. The basic spatial elements of the architectural program are summarized below for both subjects/areas for guidance. The students are expected to develop their architectural design proposals accordingly, to define its interrelationship with the "place", and to detail the project by defining its contextual framework.

Entrance space

- The external-internal relationship and the foyer should be constructed together with the basic requirements such as consultation, waiting, meeting, service volumes.
- The size is expected to be determined in proportion to the main spaces.
- Designing spaces for public/semi-public private encounters.
- Accessibility for the disabled

Main spaces (can be customized according to the project):

- Shared / collaborative work, production areas
- Studios, study spaces (which allow for personal or collective work)
- Private (leasable) offices
- Meeting spaces
- Socializing/resting areas
- Exhibition / information spaces
- Spaces for open/semi-open/closed activities

Public spaces

- Food & beverage spaces (approximately 100 people) (restaurant cafe etc.)
- Auditorium (approximately 200 people)
- Small seminar / Meeting / Educational rooms etc./ Library / Reading spaces / Studios/ Digital Information Center

Administrative units

- Administration, office and support units, etc.

Technical areas:

- Storage, archive, technical maintenance and repair areas and adequate wet areas etc.
- Parking lot, installation, shelter, etc. should be considered

General design principles:

- The balance between open and closed spaces in the selected area should be considered, how the open spaces will be used and how they are associated with the architectural design should be explained,
- Water, coast, land, historical structure relations should be questioned concurrently and diachronically,
- Today's common and architectural principles and approaches such as accessibility, ecology, public space, sustainability and participation should be considered,
- In the urban context of both themes and the given urban areas, "What is publicity?", "What can be the effect of public spaces over social practices?", "Do public spaces have boundaries? If so, by what terms can it be defined? It is important to search for material and spatial answers to these questions.

**SITE 1: Golden Horn Coast/Silehtarağça
Aerial Photography**

Source: IMM City Map
İstanbul/Eyüpsultan/Silhtaraga
(Island: 378/ Plot: 4-5-6)



The Golden Horn, one of the most important natural and historical areas of Istanbul, is the general name of the region, which includes important historical layers starting from the Byzantine period, and continues after Eyüp by dividing into two branches as Alibeyköy in the west and Kağıthane Streams in the east. The given site is in this region where the Golden Horn separation begins, Alibeyköy Stream is located in the northwest, and Istanbul Bilgi University / Santral Istanbul is located in the south and east. This area is the first urban-scaled power plant, which was shaped by industrialization from the modernization processes of the Ottoman Empire until the middle of the 20th century and was built as one of the structures such as many workshop places (fez factory, shipyard, etc.) due to the re-evaluation of the Silahtarağça Power Plant. It is one of the large-scale projects carried out in the Golden Horn since the 1990s. The Golden Horn region has undergone a rapid change since the middle of the 20th century, and has been the scene of discussions on socio-cultural, natural and urban conservation-transformation as well as in the context of historical-cultural heritage.

**SITE 2: İstanbul University Faculty of
Pharmacy Aerial Photography**

Source: İBB City Map
İstanbul/Fatih/Süleymaniye
(Island: 579/ Plot: 39)



Located in an urban texture where different historical layers of İstanbul could be read spatially, the site has İstanbul University's historical Beyazıt Gate and Beyazıt Square in the southeast, İstanbul University Faculty of Pharmacy in the west, İstanbul University Faculty of Architecture in the north, and Turkish Pharmacy History Specialization Museum in the south.

Starting from the Byzantine period, the area, including extremely important landmarks and historical layers such as the 'Old Palace', Beyazıt Complex and Square, and the Grand Bazaar, has a close interconnection with the urban area used as the Beyazıt Campus of İstanbul University today. The site is hosting historical, natural and cultural heritages of the city, having an important 'cultural tourism' feature and also including residential and commercial usages of different scales and qualities, and a busy stop of the İstanbul transportation network.

In this context, for the both sites, examining the relations with the historical, natural and cultural environment as well as with current urban dynamics in the means of qualities of publicity, and investigating possible urban reflections of the proposed architectural intervention are crucial for the scope of the diploma project.

Assessment Criteria	
<p>MIDTERM GRADE (Semester/in-the semester-evaluation): <u>The total score obtained with the contribution of the following components at the specified rates is the MIDTERM EXAM:</u></p> <p>Meeting 1: Q&A (5% with written text sent) + Meeting 2: Jury 1 (30%) + Meeting 3: Intermediate Meeting (participation optional 0%) + Seminar Reports (15%) + Meeting 4: Jury 2 (50%)</p>	%40
<p>FINAL EXAM GRADE (Semester/final-exam-grade): <u>The total score obtained with the contribution of the following components at the specified rates is the FINAL EXAM</u></p> <p>Meeting 5: Jury 3 (35%) + Meeting 6: Interim Meeting (attendance optional 0%) + Sketch Exam (15%) + Meeting 7: Final Jury (50% - It is mandatory to get at least 50 (fifty points) from the Final Jury in order to pass the course)</p>	%60
<p>FINAL GRADE= MIDTERM EXAM GRADE (Semester/in-year evaluation) 40%+ FINAL EXAM GRADE (Semester/final-exam-grade): 60%= FINAL (SUCCESS) GRADE 100%</p>	%100

WEEKS	DATE	TOPICS	PLACE
DERS DÖNEMİ BAŞLANGICI			
WEEK 1	03.10.2022	Announcement of 2022 – 2023 Diploma Project Subject	
	06.10.2022		
WEEK 2	10.10.2022		
	13.10.2022	Meeting 1: Q&A ¹	7301/ 13:00-17:30
WEEK 3	17.10.2022	Seminar ² (on the topic of places)	7301
	20.10.2022		
WEEK 4	24.10.2022		
	27.10.2022		
WEEK 5	31.10.2022	Meeting 2: Jury ³	7203
	03.11.2022		
WEEK 6	07.11.2022	Seminar ⁴ (on the topic of roject theme)	7301
	10.11.2022	Meeting 3: Intermediate Meeting ⁵	Online (will be recorded)
WEEK 7	14.11.2022		
	17.11.2022		
WEEK 8	19.11.2022- 27.11.2022 MIDTERM WEEK 24.11.2022 Thursday: Meeting 4: Jury ⁶		7203
WEEK 9	28.11.2022		
	01.12.2022		
WEEK 10	05.12.2022		
	08.12.2022		
WEEK 11	12.12.2022		
	15.12.2022		
WEEK 12	19.12.2022	Meeting 5: Jury ⁷	7203
	22.12.2022	Meeting 5: Jury ³	7203
WEEK 13	26.12.2022		
	29.12.2022		
WEEK 14	02.01.2023		
	05.01.2023	Meeting 6: Intermediate Meeting ⁸	Online (will be recorded)
WEEK 15	09.01.2023	Sketch Exam ⁹	will be announced
	12.01.2023		
DERS DÖNEMİ BİTİŞİ			
WEEK 16	16.01.2023- 29.01.2023 FİNAL EXAMS 16 Ocak 2023 Monday: Meeting 7: Final Jury ¹⁰		will be announced

¹ Participation is mandatory. Please see Explanations-Requested Section for other rules. (The Diploma Project juries will be held with all Jury Members.)

² Participation is mandatory. Please see Explanations-Requested Section for other rules. All the dates could be revised according to the program of the invited professionals.

³ Participation is mandatory. Please see Explanations-Requested Section for other rules. (The Diploma Project juries will be held with all Jury Members.)

⁴ Participation is mandatory. Please see Explanations-Requested Section for other rules.

⁵ Participation is optional. (It will be held in the form of meeting with the professors of the department, the meeting will be recorded.)

⁶ Midterm jury, participation is mandatory. Please see Explanations-Requested Section for other rules. (The Diploma Project juries will be held with all Jury Members.)

⁷ Participation is mandatory. Please see Explanations-Requested Section for other rules. (The Diploma Project juries will be held with all Jury Members.)

⁸ Participation is optional. (It will be held in the form of meeting with the professors of the department, the meeting will be recorded.) Conservation, structure, urban design/landscape will be criticized.

⁹ All day. (09.00-16.30) Participation is mandatory. Please see Explanations-Requested Section for other rules.

¹⁰ Final jury, participation is mandatory. Please see Explanations-Requested Section for other rules. (The Diploma Project juries will be held with all Jury Members.)

SUGGESTED SOURCES:

In Turkish:

- Akpınar, İ. (2010). Osmanlı başkentinden küreselleşen İstanbul'a: Mimarlık ve kent, 1910-2010. İstanbul: Osmanlı Bankası Arşiv ve Araştırma Merkezi.
- Bilgin, İ. (1995). Modernleşmenin Şehirdeki İzleri. Deffer, 23.
- Frampton, K. (1983). Towards a Critical Regionalism: Six Points for an Architecture of Resistance. In Foster, H.(ed.), The Anti-aesthetic: Essays on Post-modern Culture.
- Habermas, J., Kamusallığın Yapısal Dönüşümü, Çev. T. Bora, M. Sancar, , İstanbul: İletişim Yayınları 2003.
- Keyder, Ç., "Arka Plan", İstanbul, Küresel ile Yerel Arasında, İstanbul: Metis Yayıncılık, 2009, S:9-40.
- Kuban, D. İstanbul Yazıları, İstanbul: Yapı Endüstri Merkezi Yayınları, 1998,
- Köksal G. (2009), "Haliç", içinde İstanbullaşmak- Olgular, Sorunsallar, Metaforlar, Derviş, P., Tanju B., Tanyeli, U. (ed.), Garanti Galerisi: İstanbul.
- Sennett, R. (2020). Beraber. İstanbul: Ayrıntı Yayınları.
- Sennett, R. (2020). Zanaatkar. İstanbul: Ayrıntı Yayınları.
- Mimari Ve Kentsel Koruma, Nur Akın'a Armağan, 2013, Yayına Haz. K.Eyüpgiller, Z, Eres, YEM Yayın
- Tekeli, İ., Modernizm, Modernite ve Türkiye'nin Kent Planlama Tarihi, İstanbul: Tarih Vakfı Yurt Yayınları, 2016

In English:

- Derviş, P., Tanju B., Tanyeli, U. (2008) Becoming İstanbul. An encyclopedia. İstanbul: Garanti Gallery.
- Dinçer, İ. (2011). The Impact of Neoliberal Policies On Historic Urban Space: Areas Of Urban Renewal In İstanbul. *International Planning Studies*, 16 (1), 43–60.
- Dovey, K. (2005). Fluid City: Transforming Melbourne's Urban Waterfront. Routledge.
- Dreiseitl, H., & Grau, D. (Eds.). (2005). New waterscapes: Planning, building and designing with water. Birkhäuser.
- Enlil, Z., "The Neoliberal Agenda And The Changing Urban Form Of İstanbul", *International Planning Studies*, Vol. 16, No. 1, 2011, S: 5–25.

Other media:

- <https://floating-berlin.org/>
- <https://kolektifhouse.co/>
- <https://istanbul.impacthub.net/calisma-alanlari/>
- <https://hostelfabrika.com/>

ECTS / WORKING HOUR TABLE			
Activities	Number of Weeks	Duration (Hour)	Working Hours
Duration of Course (Including Exams: 15 x Total Weekly Course Hour):	15	8	120
Extracurricular Working Hour (Seminar Attendance, Preparatory Work, Review Assignments, Internet Studies, etc.)	15	8	120
Submissions	12	4	48
Midterm	2	12	14
Final exam	2	24	48
Working Hours in Total			360
Working Hours in Total / 30			360 / 30
ECTS			12

Procedure and Submission Directives for All Juries

- Unless announced otherwise, the jury time is 13.30. The submission time is between 12:00 and 13:00 on the day of the jury. All submissions will be made against signature (by hand). It should also be uploaded digitally to the given folder. During the submission, online uploads and models will be controlled. All submissions copy must also be given as an A3 folder (it might be black- white and it should be printed out as a 'fit to paper' layout, and it should be stapled).
- All original-size documents/sheets must be A1 and vertical, suitable for hanging/viewing. All documents/sheets must match the layouts that are given (Layouts: https://1drv.ms/u/s!Alqna9IDdqldkK44eM_zuqLf_7asBA?e=uXDD1e)
- Students who have an official excuse/report (covid etc.) and cannot come to school due to this reason must do their submissions (by hand and online) within two days following the end of the report. For this reason, students with an official excuse/report should contact the research assistants as soon as they receive a report. This situation does not apply to midterm and final submissions, the regulations throughout the University are complied with.
- All students have to present their projects orally and make explanations to the questions of the jury.

EXPLANATIONS

Meeting 1: Q&A

After the announcement of the diploma project and the calendar on the website, questions must be sent to the Jury in WRITTEN form via E-MAIL until 23:00 on Sunday, 09 October 2022.

On the day of the meeting, the jury will answer the questions based on these e-mails. Spontaneous discussions and questions will also be possible during the meeting.

All questions must be sent in the written form to the e-mail address below. Apart from this, questions / messages sent to personal e-mail addresses of the jury members or other accounts will be deemed invalid.
marun.diploma@gmail.com

Meeting 2: Jury 1

- 1/5000, 1/2000, 1/1000 contextual/urban analyzes and diagrams (Current situation, close environment relations, social and cultural character of the region, microclimate, urban transportation relations, public spaces, urban and natural landscape elements and problems of the area. – studies examining their potential)

- Draft ideas for 1/2000, 1/1000 proposal design (program development, case study, context design relationships, presentation of proposals, etc.)

- Physical model

- Additional studies (3D model, researches, etc.)

Meeting 3: Intermediate Meeting

Students will meet online with the faculty members of the Department of Architecture. Meetings will be recorded to be shared with other Jury members if necessary. It is an environment where students can discuss the subjects they want to consult, and evaluations/seminars will be held in areas of expertise such as study area, conservation, structure, urban design/landscape.

Meeting 4: Jury 2 (Intermediate Jury)

1. ANALYSIS: UNDERSTANDING THE PROJECT AND THE AREA

- Contextual/Urban analyzes and diagrams (The current situation, inner circle relations, the social and cultural character of the region, micro climate, urban transport relations, public spaces, urban and natural landscape elements and studies examining the problems and potentials of the field) 1/5000, 1/2000, 1/1000
- Concept presentation of the detailed program, design approach

2. THE RELATIONS BETWEEN ANALYSES AND CONCEPT PROJECT

Productions explaining the relationship between analysis and idea, studies and drawings explaining the evolution of field studies into concept ideas.

- Description of the program/ reasoned introduction (functions, dimensions, capacities, etc.)
- 1/5000, 1/2000 analyses, environmental relations, the decision on the access/approach to the project area that is, the site plan and the inner circle decisions

3. CONCEPT /PRELIMINARY PROJECT

- 1/2000, 1/1000 Site plan and silhouettes with urban decisions (public spaces, accessibility for pedestrians/vehicles, transport, density, should include the proposed relationships between the urban context and the project area through the publicity)
- 1/1000, 1/500 urban silhouettes and site sections (Urban silhouettes, should include landscape and architectural design decisions, spatial suggestions)
- 1/ 1000 and/or 1/500 models (Physical Model and 3D digital model (sketchup, rhino etc) together with the environment nearby, immediate environment.
- 1/500 site plan (must include architectural and landscape decisions related to the immediate environment and land access decisions)
- 1/500 sections, elevations, silhouettes (all surrounding structures/urban texture/environment should be included)
- 1/200 ground level plan

4. 3D IMAGES

- Ideas, drawings, 3D models, perspectives explaining the architectural design idea.

Meeting 5: Jury 3

1. ANALYSIS – URBAN ENVIRONMENT AND DESIGN INTERRELATIONSHIP

- 1/5000, 1/2000 works explaining the interrelation between analyses and architectural design idea.
- Works explaining the decided architectural program (functions, capacities, areas, etc)

2. ARCHITECTURAL DESIGN PROJECT

- 1/1000 site plan decisions (including the things below)
 - Site plan
 - Access to the building(s)/building masses (pedestrian, vehicle, service connections, disabled etc.),
 - Urban landscape design decisions
 - The linkages and connections between the masses
 - Links to nearby landmarks
- 1/1000 silhouettes and sections cutting the site (at least two sections and silhouettes)
- 1/ 1000 and/or 1/500 models (Physical Model and 3D digital model (SketchUp, Rhino etc.) together with the environment nearby, immediate environment.
- 1/500 (in a way that explains the immediate environment and all connections) ground level plan
- 1/500 (in a way that explains the immediate environment and all connections) 2 sections
- 1/500 (in a way that explains the immediate environment and all connections) silhouettes and elevations
-
- 1/200 ground level plan and all level/floor plans
- 1/200 sections (as many as needed and all surrounding structures/urban texture/connections should be included)
- 1/200 elevations (as many as needed and all surrounding structures/urban texture/connections should be included)

3. ARCHITECTURAL DETAILS

Material predictions, detail investigations, sketches...

4. 3D IMAGES

- Ideas, drawings, 3D models, perspectives explaining the architectural design idea.

Meeting 6: Intermediate Meeting

Students will meet online with the faculty members of the Department of Architecture. Meetings will be recorded to be shared with other Jury members if necessary. It is an environment where students can discuss the subjects they want to consult, and evaluations/seminars will be held in areas of expertise such as study area, conservation, structure, urban design/landscape.

Meeting 7: Final Jury

1. ANALYSIS – URBAN ENVIRONMENT AND DESIGN INTERRELATIONSHIP

- 1/5000, 1/2000 works explaining the interrelation between analyses and architectural design idea.
- Works explaining architectural program (functions, capacities, areas, etc)

2. ARCHITECTURAL DESIGN PROJECT CONCEPT

A poster with a 300-word text and drawings explaining the analysis of the project site and the main idea of the architectural design developed accordingly.

3. ARCHITECTURAL DESIGN PROJECT

- 1/1000 site plan decisions (including the things below)
 - Site plan
 - Access to the building(s)/building masses (pedestrian, vehicle, service connections, disabled etc.),
 - Urban landscape design decisions
 - The linkages and connections between the masses
 - Links to nearby landmarks
- 1/1000 silhouettes and sections cutting the site (at least two sections and silhouettes)
- 1/ 1000 and/or 1/500 models (Physical Model and 3D digital model (sketchup, rhino etc) together with the environment nearby, immediate environment.

- 1/500 (in a way that explains the immediate environment and all connections) ground level plan
- 1/500 (in a way that explains the immediate environment and all connections) 2 sections
- 1/500 (in a way that explains the immediate environment and all connections) silhouettes and elevations

- 1/200 ground level plan and all level/floor plans
- 1/200 sections (as many as needed and all surrounding structures/urban texture/connections should be included)
- 1/200 elevations (as many as needed and all surrounding structures/urban texture/connections should be included)

4. 1/50 SYSTEM DETAIL

Partial plan and section (from foundation to the roof), elevation taken from the ground level which explains architectural design decisions best.

5. 3D IMAGES

- Ideas, drawings, 3D models, perspectives explaining the architectural design idea.

SKETCH EXAM

The sketch exam will last all day and the study subject will be given on the day of the exam. At the end of the day, all papers, and working documents, must be handed over to in the studio by the signature (numbered, signed by the student, and tied together). Before submitting, the photos of the studies should be taken by the student while they are in the studio, saved, and uploaded to the online folders on the evening of the same day.

SEMINARS

Seminars are activities in order to support students throughout the Diploma Project process. Students must attend seminars. After the end of all seminars, an abstract of approximately 300 words must be submitted within the following 3 days. Plagiarism check is going to be done.

